

Looking To Jesus

New Testament VII
Hebrews 12:1-2

Music: Rich Melheim

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

System 1: Four measures of piano accompaniment. Chords are Dm, Dm/C#, Dm/C, and Dm/B.

System 2: Vocal line begins at measure 5 with the lyrics "There - fore since we are sur - round - ed by so". The piano accompaniment includes a triplet in measure 6. Chords are BbMaj7, Asus4, A7, Dm, and Dm/C#.

System 3: Vocal line continues with lyrics "great, so great a cloud__ of wit - ness - es let us al - so lay a - side__ ev - er - y weight and sin that cling so". The piano accompaniment includes a triplet in measure 9. Chords are Dm/C, Dm/B, BbMaj7, Asus4, and A7.

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13

B \flat Maj7 Dm Dm/C \sharp

close - ly. _____ And let us run with per - se - ver - ance the__

17

Dm/C Dm/B B \flat Maj7 Asus4 A7

race that is set be - fore us look - ing__ to Je - sus, look - ing__ to Je - sus, look - ing__ to

21

Dm B \flat 2 B \flat C

Je - sus. _____ Look - ing__ to Je - sus, look - ing__ to

25

Gm/D 3fr. Dm B \flat /F C

Je - sus. _____ the pi - on - eer, per - fect - or of our__

Looking To Jesus 2-4

29

Dm B \flat C

faith, _____ Who for _____ the sake of the joy that was

33

Dm Dm B \flat F/B \flat B \flat

set be - fore _____ Him, en - dured _____ the cross, ev - en _____ the cross. _____

1.

37

A $\text{sus}(\text{b}9)$ A7 B \flat B \flat (+4) B \flat

_____ cross, dis - re - gard - ing _____ the shame and has tak - en His

2.

41

A $\text{sus}(\text{b}9)$ A

seat at the right hand of the throne of God. _____

Looking To Jesus 3-4

45 *Rubato*

Dm Dm/C# Dm/C Dm/B

There - fore since we are sur - round - ed by so great, so great a cloud of wit - ness - es let us al - so

49

BbMaj7 Asus(b9) Dm

lay a - side ev - er - y weight and sin that cling so close - ly.